

## Discussion Questions for Other Maps

1. How are Helen's family relationships affected by her renewed friendship with Anna? Does Anna's relationship with her family change after her return?
2. How do Helen and Anna's finances influence their decisions and relationships?
3. Helen takes great pride in her cosmetic expertise, although she uses less makeup as the book goes on. How do you interpret this?
4. Discuss why some characters change their names as they grew up.
5. Laura Sanders is involved with several turning points in the book. Why do her actions have such a big impact on Helen and Anna?
6. How do you interpret Anna's tattoos? Did this change over the course of the book?
7. How does the past influence the present in Helen and Anna's romantic/sexual relationships?
8. The men who were present at Olly's high school party each react differently to the truth coming to light. How do you feel about each of their reactions?
9. This story takes place in Guelph, Ontario in 2004. How important is this specific setting? Could this story happen in another place and time?
10. Discuss the role of cameras and photographs in this novel.
11. Why does Anna reject the label of "victim"? Does it matter what she calls herself?
12. Anna sees herself as different from "naïve, innocent Helen, who still believed in the justice system, as if life was fair and bad guys got punished." (pg. 263) What are Helen's and Anna's views on justice? Is there any justice in this book?
13. How do you understand the book's title? What about the three epigraphs at the start of the book?